

Фортепиано

КАК ДОРОГО НЕБО

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Moderato ♩ = 70

The piano score is written for a single instrument in 4/4 time, key of B-flat major. It begins with a tempo marking of Moderato and a metronome indication of ♩ = 70. The score is divided into three systems, each starting with a measure number in a box: 1, 2, and 3. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) includes a piano (p) dynamic and a forte (f) dynamic. The third system (measures 9-12) begins with a ritardando (rit.) marking and a first ending bracket labeled '1 tempo I'. The fourth system (measures 13-17) continues the piece. The fifth system (measures 18-23) starts with a piano (p) dynamic and a second ending bracket labeled '2'. The sixth system (measures 24-27) starts with a piano (p) dynamic and a third ending bracket labeled '3'. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like mf, p, and f.

29

34 **4**

mp

pp

36

mf ³

38

³

40

³ ³ ³ ⁶

42 **5**

p

Detailed description: This is a page of a piano score, page 2, titled 'Фортепиано'. The music is in B-flat major (two flats) and 4/4 time. The page contains measures 29 through 42. Measure 29 starts with a treble clef and a key signature of two flats. The right hand plays a series of chords, while the left hand plays a simple bass line. At measure 34, there is a box containing the number '4'. The right hand has a melodic line with accents, and the left hand has a continuous eighth-note arpeggio. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). At measure 36, the right hand has a triplet of eighth notes marked *mf* ³. At measure 38, there is a triplet of eighth notes in the right hand. At measure 40, there are triplets in both hands, and a sextuplet in the right hand. At measure 42, there is a box containing the number '5'. The right hand has a melodic line, and the left hand has a simple bass line. The dynamic marking *p* (piano) is present.

Фортепиано

46 *pp*

3 3 6 6 3

48

6 6

50 **6** *mf*

mf

52

8va

55

8va

58 **(8)** **Meno mosso**

8va